



BBE-1601070302040204 Seat No. _____

**M. A. (English) (Sem. IV) (CBCS) (W.E.F. 2016)
Examination**

July – 2021

Indian Folklore

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Attempt any five of following.

- 1 What are the characteristics of Indian folktales according to A K Ramanujan? 14
- 2 Which major types of folktales are there in world literature? Trace the development of these classification with special reference to world literature. 14
- 3 Write a detailed note on various subgenres of folk-literature prevailing in Gujarat. 14
- 4 Illustrate the basic nature and structure of folk song with special reference to its social connection. 14
- 5 "Panchatantra have left a deep impact on structure of the folktales told in India". Evaluate this statement in light of A K Ramanujan's collection of folktales. 14
- 6 "Bravery and Altruism are the most repetitive themes in folktales of Saurashtra". Examine this statement with reference to the prescribed folktales. 14
- 7 "Hymns are the final fruit of the well-rooted Indian literatures". Examine this statement in light of spiritual and literary significance of prescribed texts of hymns. 14

- 8 Write an illustrative note on the social milieu as reflected in Folksongs prescribed in the syllabus. 14
- 9 Write short notes : 14
- (1) Collective Consciousness and Formation of Folksongs
 - (2) Characteristics of Children Rhymes
- 10 Write short notes : 14
- (1) Narrative Technique of 'Dikaro'.
 - (2) Importance of Miracles according to Jhaverchand Meghani
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